

THE STRANGEST HOTEL IN BERLIN



The whole concept of the Propeller Island hotel in Berlin started with the Jules Verne invention of an island in one of his works which was way ahead of its time. Nowadays, the name has become associated with a hotel in Berlin, inspired by the futuristic German artist, Mr. Lars Stroschen. Having never been able to settle for studying a single discipline at college, Mr. Stroschen always had a wild imagination, reflected very much in the design of this particular hotel. He ended up studying visual communication at Berlin Art College, yet few would have expected the level of communication achieved in the Propeller Island hotel.

All of the hotel's rooms are different and some have the craziest design possible, including furniture hanging from the ceiling, toilets sitting on towers, slanted doors or wave-like walls. It is true to say that when looking for accommodation; the average tourist has one of two possible motives. These motives involve either wanting to find a place to sleep in order to avoid having to sleep outside, or looking for extra comfort to enhance the overall experience of a trip or holiday. This particular hotel offers people the chance to look for something totally different, a once in a lifetime experience, not necessarily related to the necessity of a bed or the luxury of many world hotels. Comparisons for this notion can be drawn to the ice hotels of Scandinavia.

The Propeller Island hotel has coffin spaces available for sleeping in. Unlike the budget version of the same thing in Japan, where televisions and radios are often available too, the Berlin coffins are possible to close in order for guests to experience a prelude to eternal sleep. Again, it is about experience, not necessarily the comfort or need.

Photo: Propeller Island City Lodge

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