

Best of Visegrad Cinema Presented in Brussels



The Czech Film Center will be hosting a film festival in Brussels, BEST OF VISEGRAD CINEMA, from March 22-27. To mark the occasion of the 20th anniversary of the founding of the Visegrad Group, four recent films from each V4 country - the biggest box-office hit, the biggest international success, the best documentary and the most successful film for children and youth - will be screened at the Brusselian Cinéma Vendôme. The festival

precedes a conference titled: Quo vadis Visegrad?

"The Best of Visegrad Cinema coincides with the celebration of the 20th anniversary of the establishment of the Visegrad Four and was initiated by the International Visegrad Fund.

The Fund announced in August 2010 a call for grant applications for cultural events to accompany the anniversary of the Group's founding.

"The Czech Film Center applied and received the grant, and thus there was born the idea to hold a grand event in Brussels in the spring of 2011 to showcase the best of Eastern European cinema in recent years," said Markéta Šantrochová of CFC.

All of the four Visegrad countries are represented by four films in the following categories: the biggest box-office hit, the biggest international success, the best documentary and the most successful film for children and youth.

The movies representing the Czech Republic are: Jan Svěrák's **Empties**, Jiří Menzel's **I Served the King of England**, Pavel Kotecký and Miroslav Janek's **Citizen Havel**, and Marie Procházková's **Who's Afraid of the Wolf**. Slovakia is represented by: Juraj Jakubisko's **Bathory**, Juraj Lehotský's **Blind Loves**, Peter Kerekes' **Cooking History** and Václav Vorlíček's **Falcon King**. Poland presents Katarzyna Roslaniec's **Mall Girls** Jacek Borcuch's **All that I Love**, Bartek Konopka's **Rabbit à la Berlin** and Andrzej Jakimowski's **Tricks**. And last but not least, the best of Hungarian cinema: Dénes Orosz's **Polygamy**, Attila Gigor's **The Investigator**, Zsuzsa Böszörményi and Kai Salminen's **The Last Bus Stop** and Béla Ternovszky's **CATcher - Cat City 2**.

A press conference regarding the showcase will be held in the Vendôme Cinema in Brussels at 4 pm on Monday, March 23. Among the participants are the directors Peter Kerekes, Jacek Borcuch, Dénes Orosz and Maria Procházková.

The opening ceremony will take place in the premises of the Permanent Representation to the European Union, under the auspices of the Honorable Mrs. Milena Vicencová, Ambassador, Permanent Representative of the Czech Republic to the European Union, **at 5:30 pm on Tuesday, March 22, 2011**. The Czech Centre Brussels is the partner of the opening ceremony.

Running parallel to the festival, Best of Visegrad Cinema has a special offer on UniversCiné, a Belgian Video-on-Demand portal, offering Czech, Slovak, Polish and Hungarian movies at a discounted rate.

The showcase is organized by the Czech Film Center and was supported by the International

Visegrad Fund. Its partners are the film institutes in Hungary (Magyar Filmunio), Poland (Polish Film Institute) and Slovakia (Slovak Film Institute). The local partner is the Czech Centre Brussels and the VoD portal UniversCiné.

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