

Hong Kong International Film Festival

The Hong Kong International Film Festival (HKIFF) is one of Asia's most reputable platforms for filmmakers, film professionals and filmgoers from all over the world to launch new works and experience outstanding films.



Global Reach

Screening over 290 titles from more than 50 countries in 11 major cultural venues across the territory, the Festival is Hong Kong's largest cultural event that reaches an audience of over 600,000 including 5,000 business executives who attend Hong Kong Film and Television Market (FILMART), a concurrent event of the HKIFF.

Committed to discovering new talent, the Festival premieres the breadth of Chinese cinema and showcases Asian talents. As a lifestyle event, festival-goers can enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, join celebration parties, and more.

The Festival draws extensive media coverage from over 560 global press members and continues to grow in vital importance as the premier platform to launch films to Asia.

Festival History

As one of the oldest film festivals in Asia, the global reputation of the HKIFF was built on the pioneering work of programming Asian films and its retrospectives when Asian and Hong Kong cinema were not well known to the international community. Built on a solid reputation for programming, the HKIFF became the model for many subsequent film festivals around the region.

Established by the Hong Kong Urban Council, the first HKIFF was held in the summer of 1977 with a focus on world cinema, while the second HKIFF included its pioneering Hong Kong cinema retrospective on Cantonese films of the 1950s. In 1978, the HKIFF began publishing its acclaimed bi-lingual publications that have since been a notable hallmark of the HKIFF Society.



The third HKIFF in 1979 consolidated what was to become the template that would serve the festival for the next three decades; a programme that showcased world cinema, Hong Kong retrospective and contemporary cinema and regional Asian cinema.

The foundations laid by the first three HKIFFs helped to propel the festival to international significance in the 1980s, and was a guiding force for the development of many film festivals in the region. Unusually for a recently established film festival in that decade, the HKIFF gained prominence neither through a high-profile competition nor commercial market.

Instead, the HKIFF's dedication to quality and intelligent programming, its devotion to the discovery of

new areas of filmmaking in Asia and China, its exceptional work for Hong Kong cinema, seminars and acclaimed publications, gave it a unique and respected international reputation that helped promote Hong Kong cinema at home and abroad.

Festival Society Established

Between 2000–2004, various government departments or statutory boards including the Leisure and Cultural Services Department and the Hong Kong Arts Development Council organized the HKIFF. In 2004, the Hong Kong International Film Festival Society Limited was officially corporatized as an independent, charitable organization that would manage the development of the HKIFF after completing its 28th edition.

Today, the HKIFF has grown to be Hong Kong's largest cultural event and is one of Asia's most reputable platforms for filmmakers, film professionals and filmgoers from all over the world to launch new work and experience outstanding films.



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